

1

00:00:00,000 --> 00:00:02,760

on this episode of Ghost Hunters.

2

00:00:02,760 --> 00:00:07,480

Jason and Grant investigate an 18th century in and objects

3

00:00:07,480 --> 00:00:09,280

move.

4

00:00:09,280 --> 00:00:11,400

That's something to think about.

5

00:00:11,400 --> 00:00:14,480

Does the ghost of a murdered bride haunt these halls?

6

00:00:14,480 --> 00:00:16,440

She was shot in this borrow.

7

00:00:16,440 --> 00:00:18,640

And then taps searches for the spirits

8

00:00:18,640 --> 00:00:20,960

that terrify a mother and daughter.

9

00:00:20,960 --> 00:00:24,920

I used to see a neon green mist at the foot of my bed.

10

00:00:24,920 --> 00:00:27,720

I felt this burning sensation on my stomach.

11

00:00:27,720 --> 00:00:28,880

So I lifted up my shirt.

12

00:00:28,880 --> 00:00:31,240

And there were these strange scratch marks.

13

00:00:31,240 --> 00:00:35,160

It frightened me so bad because it would happen so often.

14

00:00:35,160 --> 00:00:37,520

Donna senses their unearthly presence.

15

00:00:37,520 --> 00:00:38,960

It's a feeling that I have.

16

00:00:38,960 --> 00:00:41,720

Things have definitely happened here.

17

00:00:41,720 --> 00:00:43,920

But other members are not convinced.

18

00:00:43,920 --> 00:00:45,320

Donna feels something, but.

19

00:00:45,320 --> 00:00:47,240

Until things start happening.

20

00:00:47,240 --> 00:00:48,880

Did you hear that?

21

00:00:48,880 --> 00:00:49,680

What was that?

22

00:00:49,680 --> 00:00:51,120

It's been keeping me in the bedroom.

23

00:00:51,120 --> 00:00:52,120

What is that?

24

00:01:22,120 --> 00:01:28,200

MUSIC

25

00:01:28,200 --> 00:01:38,200

MUSIC

26

00:01:38,200 --> 00:01:39,680

All right, guys.

27

00:01:39,680 --> 00:01:41,800

New Boston Inn in the Berkshire.

28

00:01:41,800 --> 00:01:43,160

1737.

29

00:01:43,160 --> 00:01:45,040

It's 250 years old.

30

00:01:45,040 --> 00:01:46,920

Mike St. Clair from Orion.

31

00:01:46,920 --> 00:01:47,720

Oh, yeah.

32

00:01:47,720 --> 00:01:49,520

He called me on this and he said,

33

00:01:49,520 --> 00:01:52,720

I have a case for you guys if you'd be interested in it.

34

00:01:52,720 --> 00:01:58,560

They see this apparition of a girl and she wants to place.

35

00:01:58,560 --> 00:02:00,120

There's actually a cook.

36

00:02:00,120 --> 00:02:02,680

And he was the owner up until like last year.

37

00:02:02,680 --> 00:02:05,800

He's going to come back with us so we can interview him

38

00:02:05,800 --> 00:02:07,400

about all the things that happened to him.

39

00:02:07,400 --> 00:02:09,080

So why are we investigating the place?

40

00:02:09,080 --> 00:02:10,000

What are they?

41

00:02:10,000 --> 00:02:12,200

They've lost a few employees because of it.

42

00:02:12,200 --> 00:02:15,640

The thing is, is whenever you get a situation like this,

43

00:02:15,640 --> 00:02:18,800

where someone's working in an old building late at night,

44

00:02:18,800 --> 00:02:19,760

I mean, it's an old building.

45

00:02:19,760 --> 00:02:20,560

It makes it amazing.

46

00:02:20,560 --> 00:02:21,560

It's 37.

47

00:02:21,560 --> 00:02:22,960

Got to listen to the stories well.

48

00:02:22,960 --> 00:02:26,120

This one's 2 and 1.5 hours from us.

49

00:02:26,120 --> 00:02:27,280

And Mike's going to be there with us?

50

00:02:27,280 --> 00:02:28,280

Oh, Mike's going to be there.

51

00:02:28,280 --> 00:02:29,520

He's already been there and stuff.

52

00:02:29,520 --> 00:02:32,080

And he knows what's going on in the place.

53

00:02:32,080 --> 00:02:33,320

Mike's a real smart guy.

54

00:02:33,320 --> 00:02:35,240

Hopefully he'll have enough information for us

55

00:02:35,240 --> 00:02:36,240

to definitely do it.

56

00:02:36,240 --> 00:02:38,120

That sounds good.

57

00:02:38,120 --> 00:02:38,720

Sounds good.

58

00:02:38,720 --> 00:02:39,720

Awesome.

59

00:02:39,720 --> 00:02:46,200

MUSIC

60

00:02:46,200 --> 00:02:47,200

Hey, you got a minute?

61

00:02:47,200 --> 00:02:48,200

Yeah, always.

62

00:02:49,200 --> 00:02:53,360

Um, you know, I'm not trying to start anything here,

63

00:02:53,360 --> 00:02:55,800

but do you know what's up with Ryan?

64

00:02:55,800 --> 00:02:56,800

Bell or Hon-Wah?

65

00:02:56,800 --> 00:02:57,800

Hon-Wah.

66

00:02:57,800 --> 00:02:59,200

No, I don't know.

67

00:02:59,200 --> 00:03:02,680

He's just been, you know, on my case a lot lately.

68

00:03:02,680 --> 00:03:05,280

You think it's a power trip that's gone to his head?

69

00:03:05,280 --> 00:03:06,400

I don't know.

70

00:03:06,400 --> 00:03:09,080

I have no idea why he's doing that.

71

00:03:09,080 --> 00:03:11,280

The reason I'm asking is because you're in that department

72

00:03:11,280 --> 00:03:14,720

with him, so I'm asking for your perception of it.

73

00:03:14,720 --> 00:03:16,440

Maybe he wants to really impress you.

74

00:03:16,440 --> 00:03:19,000

Maybe he wants to, you know, make sure that everything

75

00:03:19,000 --> 00:03:20,560

is going the right way.

76

00:03:20,560 --> 00:03:21,360

I don't know.

77

00:03:21,360 --> 00:03:22,360

I can't make that judgment.

78

00:03:22,360 --> 00:03:27,400

All I know is that he's been right in my back, like, big time.

79

00:03:27,400 --> 00:03:29,640

I never told you you were restricted to the tech department.

80

00:03:29,640 --> 00:03:32,280

You can bounce around to any department TAPS has.

81

00:03:32,280 --> 00:03:35,520

So, like, I could start maybe doing some debunking work?

82

00:03:35,520 --> 00:03:37,680

Yeah, I think you should work with me and Grant.

83

00:03:37,680 --> 00:03:39,080

That would be awesome.

84

00:03:39,080 --> 00:03:41,560

That way we can get it just to get you right out of there

85

00:03:41,560 --> 00:03:43,320

before it becomes a serious issue.

86

00:03:43,320 --> 00:03:45,240

And if you want, from there, actually,

87

00:03:45,240 --> 00:03:48,120

every case you're on with us, I can bring you on the tour,

88

00:03:48,120 --> 00:03:50,120

you know, so you can get a firsthand impression of what's

89

00:03:50,120 --> 00:03:52,200

going on in the house right from that person.

90

00:03:52,200 --> 00:03:52,960

Great.

91

00:03:52,960 --> 00:03:53,320

All right.

92

00:03:53,320 --> 00:03:54,400

Well, let's do that then.

93

00:03:54,400 --> 00:03:54,840

All right.

94

00:03:54,840 --> 00:03:55,320

Cool.

95

00:03:55,320 --> 00:03:56,320

Thank you very much.

96

00:03:56,320 --> 00:04:01,000

All right, guys.

97

00:04:01,000 --> 00:04:03,920

We're off to the New Boston Inn today up in the Berkshires.

98

00:04:03,920 --> 00:04:05,360

It's definitely an interesting building

99

00:04:05,360 --> 00:04:06,480

and a large building.

100

00:04:06,480 --> 00:04:08,800

Yeah, the building was built in the 1700s.

101

00:04:08,800 --> 00:04:11,800

It was actually used to hold soldiers during the Revolutionary

102

00:04:11,800 --> 00:04:12,520

War and everything.

103

00:04:12,520 --> 00:04:14,120

So it's got some history.

104

00:04:14,120 --> 00:04:14,880

Oh, that's cool.

105

00:04:14,920 --> 00:04:17,960

The Mike Sinclair from Orion has called us in due to things

106

00:04:17,960 --> 00:04:21,240

that the cooks have experienced, objects moving, plates being

107

00:04:21,240 --> 00:04:23,000

dropped, thrown out of people's hands.

108

00:04:23,000 --> 00:04:24,760

Now we're going to be meeting Steve up that way

109

00:04:24,760 --> 00:04:27,400

because Steve was about a half hour, 45 minutes from the building.

110

00:04:27,400 --> 00:04:28,200

Yeah, we're going to go pick it up.

111

00:04:28,200 --> 00:04:29,840

You and Steve are going to be on equipment.

112

00:04:29,840 --> 00:04:30,640

Yeah, awesome.

113

00:04:30,640 --> 00:04:33,000

Carl, you and Amy are going to be doing the interviews.

114

00:04:33,000 --> 00:04:35,760

Brian, of course, you're going to be doing the computer access.

115

00:04:35,760 --> 00:04:39,240

So why don't we head up there and get this all situated?

116

00:04:39,240 --> 00:04:39,800

Cool.

117

00:04:39,800 --> 00:04:41,440

All right, guys.

118

00:04:41,440 --> 00:04:43,240

All right, you guys, just follow us up there.

119

00:04:45,640 --> 00:04:47,960

Yeah, this should be an interesting case.

120

00:04:47,960 --> 00:04:50,760

Well, it's built in 1730 somewhere around then.

121

00:04:50,760 --> 00:04:52,520

It's got the history for it.

122

00:04:52,520 --> 00:04:56,680

There's definitely potential for possible haunting.

123

00:04:56,680 --> 00:05:03,280

Mike Sinclair runs Orion Paranormal, and he's part of TAPS.

124

00:05:03,280 --> 00:05:04,200

He's a good friend.

125

00:05:04,200 --> 00:05:06,840

We took him in about what, about a year ago?

126

00:05:06,840 --> 00:05:08,960

Yeah, Mike's group is relatively new,

127

00:05:08,960 --> 00:05:11,360

but he's got a lot of experience before that.

128

00:05:11,440 --> 00:05:14,160

He was with another group that was part of TAPS before that.

129

00:05:14,160 --> 00:05:16,320

And he felt that he wanted to start his own group,

130

00:05:16,320 --> 00:05:18,240

which I think was a good move for him.

131

00:05:18,240 --> 00:05:20,320

And they've been doing real good.

132

00:05:20,320 --> 00:05:21,800

They've been doing real strong.

133

00:05:30,680 --> 00:05:31,680

Andy.

134

00:05:31,680 --> 00:05:32,160

All right.

135

00:05:32,160 --> 00:05:33,320

You're going to be with us.

136

00:05:33,320 --> 00:05:35,240

We're just going to hang out for a while.

137

00:05:35,240 --> 00:05:36,240

We're going to be back.

138

00:05:36,240 --> 00:05:37,240

We're going to be back.

139

00:05:37,240 --> 00:05:38,240

We're going to be back.

140

00:05:38,240 --> 00:05:39,240

We're going to be back.

141

00:05:39,280 --> 00:05:40,520

All right, you're going to be with us.

142

00:05:40,520 --> 00:05:42,000

We're just going to hang out for a few guys.

143

00:05:42,000 --> 00:05:43,440

We're just going to take Andy.

144

00:05:43,440 --> 00:05:45,920

This is going to be us and Ryan Paranormal.

145

00:05:45,920 --> 00:05:47,520

What about Andy?

146

00:05:47,520 --> 00:05:48,640

That's better than for me, I guess.

147

00:05:48,640 --> 00:05:50,800

Yeah, I'm bringing Andy.

148

00:05:50,800 --> 00:05:51,440

All right, whatever.

149

00:05:55,200 --> 00:05:56,000

Hi, Mike.

150

00:05:56,000 --> 00:05:57,000

What's going on, Mike?

151

00:05:57,000 --> 00:05:58,000

How you doing?

152

00:05:58,000 --> 00:05:59,000

Good to see you.

153

00:05:59,000 --> 00:06:00,000

Grant, good to see you.

154

00:06:00,000 --> 00:06:01,000

Andy, this is Mike.

155

00:06:01,000 --> 00:06:02,000

Nice to meet you.

156

00:06:02,000 --> 00:06:03,000

Nice to meet you.

157

00:06:03,000 --> 00:06:04,000

Let's do it.

158

00:06:04,000 --> 00:06:05,520

I called TAPS team in to help me out.

159

00:06:05,520 --> 00:06:09,120

Being with Orion Paranormal, I'm a TAPS family member.

160

00:06:09,120 --> 00:06:11,360

I always thought this would be a perfect opportunity

161

00:06:11,360 --> 00:06:15,960

to do a verification on what we've investigated.

162

00:06:15,960 --> 00:06:16,960

This is Conrad.

163

00:06:16,960 --> 00:06:17,960

Hi, how are you?

164

00:06:17,960 --> 00:06:19,880

I'm Grant Wilson from TAPS.

165

00:06:19,880 --> 00:06:20,880

Conrad, I'm Jason Hawes.

166

00:06:20,880 --> 00:06:21,880

I'm Andrew.

167

00:06:21,880 --> 00:06:22,880

I'm Andy.

168

00:06:22,880 --> 00:06:23,880

Nice to meet you.

169

00:06:23,880 --> 00:06:27,200

I've seen and heard quite a few things in our history here.

170

00:06:27,200 --> 00:06:28,600

So if you guys want to take a walk around,

171

00:06:28,600 --> 00:06:30,520

we can actually leave the upstairs

172

00:06:30,520 --> 00:06:33,040

in some of the most interesting places.

173

00:06:33,040 --> 00:06:35,760

All right, great.

174

00:06:35,760 --> 00:06:37,360

This is an old building, huh?

175

00:06:37,440 --> 00:06:39,240

It was built in 1737.

176

00:06:39,240 --> 00:06:40,240

Oh, god.

177

00:06:40,240 --> 00:06:42,240

I don't feel like I like this anymore.

178

00:06:42,240 --> 00:06:46,840

No, they're pretty much straight these days.

179

00:06:46,840 --> 00:06:47,840

This room here is the ballroom.

180

00:06:47,840 --> 00:06:49,400

It's probably the most famous room

181

00:06:49,400 --> 00:06:53,360

because this where a woman named Harry was killed in 1805.

182

00:06:53,360 --> 00:06:57,160

It was her wedding day and she was killed by a former boyfriend

183

00:06:57,160 --> 00:06:59,840

and she was shot in this ballroom.

184

00:06:59,840 --> 00:07:01,280

What happened to him?

185

00:07:01,280 --> 00:07:02,280

1805.

186

00:07:02,280 --> 00:07:04,920

He turned himself in immediately and was hanged the next day.

187

00:07:04,920 --> 00:07:05,920

I see Grant.

188

00:07:05,920 --> 00:07:06,920

And uh...

189

00:07:06,920 --> 00:07:07,920

He's out.

190

00:07:07,920 --> 00:07:08,920

It's...

191

00:07:08,920 --> 00:07:11,720

This is the room that most people request

192

00:07:11,720 --> 00:07:14,360

if they want to have some type of experience.

193

00:07:14,360 --> 00:07:16,680

Lots of things falling off the shelves.

194

00:07:16,680 --> 00:07:20,920

If you don't have that door lock, it's continually opening.

195

00:07:28,920 --> 00:07:30,920

We're coming into the pub now.

196

00:07:30,920 --> 00:07:32,920

This is one of the original parts of the building.

197

00:07:32,920 --> 00:07:35,920

I was out here cleaning strawberries one night

198

00:07:35,920 --> 00:07:38,920

and came over to turn the knob

199

00:07:38,920 --> 00:07:41,920

and it was being turned back from the other side.

200

00:07:41,920 --> 00:07:47,920

And when I opened it, I noticed that there was nothing to turn on the other side.

201

00:07:47,920 --> 00:07:49,920

So you needed a key to turn it?

202

00:07:49,920 --> 00:07:52,920

Yeah, and that was pretty much all I needed to send me to bed.

203

00:08:00,920 --> 00:08:02,920

Hey, come in here for a second.

204

00:08:02,920 --> 00:08:03,920

What's up?

205

00:08:03,920 --> 00:08:06,920

Well, the reason why I had Andy come with us on the tour was

206

00:08:06,920 --> 00:08:09,920

there's been some serious issues arising between an umbrella and a hornelon.

207

00:08:09,920 --> 00:08:11,920

Yeah, I can tell.

208

00:08:11,920 --> 00:08:14,920

And uh, you know, I had to make a choice on the one moment

209

00:08:14,920 --> 00:08:16,920

and I'm removing him from that department.

210

00:08:16,920 --> 00:08:18,920

I'm gonna have him kind of like our little sidekick

211

00:08:18,920 --> 00:08:20,920

helping us dismiss stuff.

212

00:08:20,920 --> 00:08:21,920

Yeah, alright.

213

00:08:21,920 --> 00:08:22,920

I mean, he's more than capable to do that.

214

00:08:22,920 --> 00:08:24,920

That's for sure.

215

00:08:24,920 --> 00:08:25,920

I understand.

216

00:08:25,920 --> 00:08:27,920

You gotta make it quick, so we'll make it work.

217

00:08:27,920 --> 00:08:29,920

I just want to give you a heads up on that.

218

00:08:29,920 --> 00:08:32,920

Sorry for making the decision without you, but it's just I had to do it, alright?

219

00:08:32,920 --> 00:08:34,920

That's alright. That's alright. I understand.

220

00:08:34,920 --> 00:08:37,920

Hey, I think that's a good addition for them.

221

00:08:37,920 --> 00:08:39,920

Andy, the research, what about you, Mark?

222

00:08:39,920 --> 00:08:41,920

I think so. He's proven himself.

223

00:08:41,920 --> 00:08:43,920

He can hold my EMF cage anytime.

224

00:08:43,920 --> 00:08:48,920

Baseball and previous experience for the couple of times I've been through here with my group.

225

00:08:48,920 --> 00:08:53,920

In this particular room, in this corner, in this section here,

226

00:08:53,920 --> 00:08:57,920

over this fireplace and this corner, this area and this way,

227

00:08:57,920 --> 00:09:01,920

it's where I've noticed the most paranormal activity.

228

00:09:01,920 --> 00:09:04,920

When you're saying the most paranormal activity, Mike, what are you referring to?

229

00:09:04,920 --> 00:09:08,920

Orb's coming in. I've seen a huge orb on the man-off photograph

230

00:09:08,920 --> 00:09:13,920

and up in this upper corner of this way is where I've photographed the head of Harriet.

231

00:09:13,920 --> 00:09:15,920

When you say the head of Harriet, she's been identified?

232

00:09:15,920 --> 00:09:17,920

Who came up with the name Harriet?

233

00:09:17,920 --> 00:09:19,920

Yeah, what if we got the name Harriet?

234

00:09:19,920 --> 00:09:22,920

Harriet is the person who was killed here.

235

00:09:22,920 --> 00:09:27,920

At the time I was getting, the picture was taken on a 35mm film,

236

00:09:27,920 --> 00:09:33,920

I was getting a high energy reading and I had my EMF detector pointed straight at it

237

00:09:33,920 --> 00:09:35,920

as the picture was taken.

238

00:09:35,920 --> 00:09:41,920

Also Conrad with his other assistant, they had several orbs all around them,

239

00:09:41,920 --> 00:09:43,920

particularly in front of this fireplace.

240

00:09:43,920 --> 00:09:46,920

A lot of what we capture is what we call orb activity,

241

00:09:46,920 --> 00:09:50,920

which is not a ghost or anything in and of itself, it's just a collection of energy.

242

00:09:50,920 --> 00:09:54,920

It does happen naturally and that can appear, dust can mimic that.

243

00:09:54,920 --> 00:10:01,920

Orb's never impressed me. I think we've made that quite well known during our conversations at TAPS.

244

00:10:01,920 --> 00:10:07,920

We've got two fireplaces across from each other, which is going to create a crazy draft.

245

00:10:07,920 --> 00:10:09,920

Grant, look it up in the corner there.

246

00:10:09,920 --> 00:10:12,920

Oh, wires sticking right out.

247

00:10:12,920 --> 00:10:14,920

We've got holes in the ceiling.

248

00:10:14,920 --> 00:10:16,920

A bunch of cracks.

249

00:10:16,920 --> 00:10:18,920

Let's find out what we've got above here first.

250

00:10:18,920 --> 00:10:20,920

You know, we've got an insulation here.

251

00:10:20,920 --> 00:10:21,920

Right, exactly.

252

00:10:21,920 --> 00:10:23,920

Here's the attic, Andy.

253

00:10:23,920 --> 00:10:25,920

Oh, dude, it's blown insulation.

254

00:10:25,920 --> 00:10:26,920

No.

255

00:10:26,920 --> 00:10:28,920

Picture this stuff coming right down to that ballroom.

256

00:10:28,920 --> 00:10:30,920

Oh, I can see it right here.

257

00:10:30,920 --> 00:10:31,920

Here, see?

258

00:10:31,920 --> 00:10:33,920

Look at this. Yeah, look at that.

259

00:10:33,920 --> 00:10:35,920

Unreal. Forget it.

260

00:10:35,920 --> 00:10:37,920

You know what, for the heck of it, let's bring some of that.

261

00:10:37,920 --> 00:10:39,920

We'll do a test, we'll take pictures of it and see what it looks like.

262

00:10:39,920 --> 00:10:40,920

Good thinking.

263

00:10:40,920 --> 00:10:42,920

We went up into the attic.

264

00:10:42,920 --> 00:10:45,920

Orb-wise, it's all hand-blown insulation.

265

00:10:45,920 --> 00:10:48,920

And you're up in the ballroom and you can look up in the corners and see holes.

266

00:10:48,920 --> 00:10:49,920

See the holes.

267

00:10:49,920 --> 00:10:54,920

Right where Mike was saying he's had all the orb-wise activity is right where there's a big hole.

268

00:10:54,920 --> 00:10:58,920

So if any of that hand-blown insulation came down or...

269

00:10:58,920 --> 00:11:00,920

Hey, can't do your EVP work, man.

270

00:11:00,920 --> 00:11:01,920

Why?

271

00:11:01,920 --> 00:11:02,920

There's open grates on the floor.

272

00:11:02,920 --> 00:11:04,920

As you can see, people walking by underneath us.

273

00:11:04,920 --> 00:11:07,920

I know Grant and Jason say no EVP because you can hear sound travel,

274

00:11:07,920 --> 00:11:10,920

but if we say, do you not want to see or hear a yes,

275

00:11:10,920 --> 00:11:12,920

and you hear what's your name, you hear a John,

276

00:11:12,920 --> 00:11:14,920

like that's not traveling through grates, you know what I mean?

277

00:11:14,920 --> 00:11:15,920

That's EVP work itself.

278

00:11:15,920 --> 00:11:18,920

But if you want to cut it out, by all means, we'll cut it out.

279

00:11:18,920 --> 00:11:20,920

No, what do you have EVP work? It'd be nice in here though.

280

00:11:20,920 --> 00:11:22,920

It looks like there's not much noise that goes through here.

281

00:11:22,920 --> 00:11:23,920

There's no grates on the floors or anything.

282

00:11:23,920 --> 00:11:24,920

Hey, Mike.

283

00:11:24,920 --> 00:11:25,920

Oh, sorry about that.

284

00:11:25,920 --> 00:11:26,920

This is the picture you were referring to, right?

285

00:11:26,920 --> 00:11:27,920

Right.

286

00:11:27,920 --> 00:11:29,920

This was taken with 35-millimeter film.

287

00:11:29,920 --> 00:11:32,920

I was getting a high reading with the MF detector.

288

00:11:32,920 --> 00:11:34,920

That's what I'm holding in my right hand.

289

00:11:34,920 --> 00:11:42,920

Over in the far upper right-hand corner, you see an image of what appears to be a female face

290

00:11:42,920 --> 00:11:45,920

with a mate's bonnet on it.

291

00:11:46,920 --> 00:11:48,920

Looking down at me.

292

00:11:48,920 --> 00:11:50,920

Now I blew it up in this section here.

293

00:11:50,920 --> 00:11:52,920

See, that looks like it would just be dust.

294

00:11:52,920 --> 00:11:58,920

So I'm getting a bonnet, bonnet, face, forehead, nose, chin.

295

00:11:58,920 --> 00:12:00,920

It's a profile shot.

296

00:12:00,920 --> 00:12:04,920

So Amy, your professional opinion of it, your photographer.

297

00:12:04,920 --> 00:12:10,920

It's hard to say because I've seen, I've gotten the same results with like dust particles and stuff.

298

00:12:10,920 --> 00:12:15,920

If it was a dust particle, it would be more concentric, wouldn't have the nose feature and chin.

299

00:12:15,920 --> 00:12:19,920

Whereas a dust particle, maybe not have that complex outline or shape.

300

00:12:19,920 --> 00:12:25,920

Like I see what you're trying to say with the bonnet, but I just still think it's part of the background on the wall.

301

00:12:25,920 --> 00:12:30,920

I have seen similar effects with reflections and they can be somewhat translucent.

302

00:12:30,920 --> 00:12:33,920

You know, we can't really decide, make a decision on this right now.

303

00:12:33,920 --> 00:12:37,920

We've got some insulation from the attic that we're going to actually do some experiments with.

304

00:12:37,920 --> 00:12:39,920

See how that shows up.

305

00:12:39,920 --> 00:12:42,920

Then we can rule that out or we can answer this question.

306

00:12:42,920 --> 00:12:44,920

So we do that. We'll take it from there.

307

00:12:44,920 --> 00:12:46,920

Thanks for me.

308

00:12:46,920 --> 00:12:50,920

Mike's a highly intelligent person, but our investigation seemed to differ a little.

309

00:12:50,920 --> 00:12:55,920

He more goes in trying to prove a haunting and we spend our time trying to disprove a haunting.

310

00:12:55,920 --> 00:12:57,920

Now let's go in here and friggin debunk.

311

00:12:57,920 --> 00:12:58,920

See what our limitations are.

312

00:12:58,920 --> 00:13:01,920

You know, I had some things going through my mind.

313

00:13:01,920 --> 00:13:04,920

I'd like you to take a look and get your opinion on it too.

314

00:13:04,920 --> 00:13:06,920

This is an electrical unit.

315

00:13:06,920 --> 00:13:07,920

Oh, okay.

316

00:13:07,920 --> 00:13:08,920

It's an electric.

317

00:13:08,920 --> 00:13:10,920

I bet you the thing sends out crazy EMF.

318

00:13:10,920 --> 00:13:13,920

That's it. I mean, obviously not going to be using heat tonight.

319

00:13:13,920 --> 00:13:19,920

I've been given this new position in the TAPS family and I'm really liking it.

320

00:13:19,920 --> 00:13:23,920

It's really given me a chance to work on a lot of experimental ideas.

321

00:13:23,920 --> 00:13:26,920

Yeah, he said that this room is where a lot of stuff moves.

322

00:13:26,920 --> 00:13:28,920

And it's like a fun house in here.

323

00:13:28,920 --> 00:13:30,920

You know, look at the floor.

324

00:13:30,920 --> 00:13:34,920

I mean, and I don't know if you can feel it, man, but it's got some flex to it too.

325

00:13:34,920 --> 00:13:41,920

Before when I started with this group, I was a little frustrated because I wasn't able to do that thing that I'm good at,

326

00:13:41,920 --> 00:13:45,920

that thing at taking a look at something and saying why and how.

327

00:13:45,920 --> 00:13:48,920

But now, man, things are just really rocking.

328

00:13:48,920 --> 00:13:49,920

He said he was grabbing it.

329

00:13:49,920 --> 00:13:51,920

And it was moving when he was grabbing it.

330

00:13:51,920 --> 00:13:52,920

Yeah.

331

00:13:52,920 --> 00:13:54,920

What about if you put some pressure from the backside?

332

00:13:54,920 --> 00:13:55,920

Let me put some pressure from the backside.

333

00:13:55,920 --> 00:13:56,920

All right.

334

00:13:58,920 --> 00:13:59,920

Pressure!

335

00:13:59,920 --> 00:14:01,920

No, it's not turning.

336

00:14:01,920 --> 00:14:02,920

Keep the door knob.

337

00:14:04,920 --> 00:14:05,920

It's pretty solid.

338

00:14:05,920 --> 00:14:06,920

It is.

339

00:14:06,920 --> 00:14:09,920

That's one that I can't, you know, come up with something.

340

00:14:09,920 --> 00:14:11,920

Who do you want to move to?

341

00:14:11,920 --> 00:14:13,920

Let's just follow around with the insulation.

342

00:14:13,920 --> 00:14:14,920

Yeah, that's cool.

343

00:14:14,920 --> 00:14:15,920

Let's do that.

344

00:14:16,920 --> 00:14:17,920

Okay, you guys ready?

345

00:14:17,920 --> 00:14:18,920

Yep.

346

00:14:18,920 --> 00:14:19,920

Here we go. Ready?

347

00:14:22,920 --> 00:14:25,920

You see how it's the same kind of makeup as what showed up in that picture?

348

00:14:25,920 --> 00:14:28,920

It just looked like I'm millionth more.

349

00:14:28,920 --> 00:14:33,920

You can't tell me that, you know, a lot of amateur guys would be going crazy if they saw that.

350

00:14:33,920 --> 00:14:35,920

You see, this is why I don't like orbs.

351

00:14:35,920 --> 00:14:37,920

They're just totally unreliable.

352

00:14:37,920 --> 00:14:38,920

It's just dark.

353

00:14:38,920 --> 00:14:39,920

Yeah.

354

00:14:39,920 --> 00:14:41,920

All right, we're on recording.

355

00:14:41,920 --> 00:14:45,920

Do us some EVV work up here in the ballroom of the New Boston Inn.

356

00:14:45,920 --> 00:14:46,920

Flashing, guys.

357

00:14:53,920 --> 00:14:56,920

Is there anybody in this room tonight?

358

00:14:56,920 --> 00:14:59,920

Anybody that wants to communicate with us?

359

00:15:00,920 --> 00:15:06,920

Are you the lady that died in this room?

360

00:15:12,920 --> 00:15:14,920

Is there a presence in this room tonight?

361

00:15:17,920 --> 00:15:18,920

What's up?

362

00:15:18,920 --> 00:15:19,920

Don't want to come with me.

363

00:15:19,920 --> 00:15:20,920

I mean, look at this.

364

00:15:20,920 --> 00:15:23,920

Besides, I thought something might be interesting to do.

365

00:15:30,920 --> 00:15:33,920

This is room six.

366

00:15:33,920 --> 00:15:36,920

Michael Sinclair mentioned something on room six before.

367

00:15:36,920 --> 00:15:38,920

Just doing a walk through the upper floor.

368

00:15:38,920 --> 00:15:41,920

And I noticed a pen on the floor.

369

00:15:41,920 --> 00:15:43,920

Before you touch it, let Jason see it.

370

00:15:43,920 --> 00:15:45,920

I noticed a pen on the floor so I came in.

371

00:15:45,920 --> 00:15:48,920

But more particularly, the markings in the book.

372

00:15:48,920 --> 00:15:54,920

We have one kind of swirly, you know, almost carefree light marking.

373

00:15:54,920 --> 00:15:56,920

Looks like a question mark or number three.

374

00:15:56,920 --> 00:15:58,920

And then a very, very heavy mark.

375

00:15:58,920 --> 00:16:01,920

And then the pen is right there on the floor.

376

00:16:01,920 --> 00:16:04,920

I was in here before, and I made a habit of looking at the books

377

00:16:04,920 --> 00:16:06,920

to see if anyone wrote anything and there was nothing.

378

00:16:06,920 --> 00:16:07,920

All right.

379

00:16:07,920 --> 00:16:08,920

Well, you know what?

380

00:16:08,920 --> 00:16:09,920

Let's just like that.

381

00:16:09,920 --> 00:16:11,920

And let's see what happens.

382

00:16:11,920 --> 00:16:15,920

So what we've done is we've taken that pen, put it back on the book,

383

00:16:15,920 --> 00:16:17,920

closed the room, we're sealing it off so no one can go in there.

384

00:16:17,920 --> 00:16:18,920

The pen moves.

385

00:16:18,920 --> 00:16:19,920

Hallelujah.

386

00:16:19,920 --> 00:16:21,920

If not, then we'll have to go back to the room.

387

00:16:21,920 --> 00:16:22,920

What's going on?

388

00:16:22,920 --> 00:16:23,920

It's flashing.

389

00:16:23,920 --> 00:16:28,920

Is there anybody in here tonight that would like to speak with us?

390

00:16:28,920 --> 00:16:29,920

All right.

391

00:16:29,920 --> 00:16:31,920

What's going on?

392

00:16:31,920 --> 00:16:33,920

It's flashing.

393

00:16:33,920 --> 00:16:36,920

Is there anybody in here tonight that would like to speak with us?

394

00:16:36,920 --> 00:16:39,920

I'll just show you.

395

00:16:39,920 --> 00:16:40,920

All right.

396

00:16:40,920 --> 00:16:42,920

Tell these guys are working hard.

397

00:16:42,920 --> 00:16:43,920

Yeah.

398

00:16:43,920 --> 00:16:45,920

We used to find out what's up with this camera

399

00:16:45,920 --> 00:16:47,920

because it's been doing it a lot lately.

400

00:16:47,920 --> 00:16:49,920

It's just right there, so it's a big thing.

401

00:16:49,920 --> 00:16:50,920

I know.

402

00:16:50,920 --> 00:16:51,920

It's a big thing.

403

00:16:51,920 --> 00:16:54,920

So what we're doing is we're going to do a little bit of a look at the books.

404

00:16:54,920 --> 00:16:56,920

And we're going to do a little bit of a look at the books.

405

00:16:56,920 --> 00:16:58,920

So we're going to do a little bit of a look at the books.

406

00:16:58,920 --> 00:16:59,920

Yeah, so it's a big thing.

407

00:16:59,920 --> 00:17:00,920

I know.

408

00:17:00,920 --> 00:17:02,920

So it's not even the transmission.

409

00:17:07,920 --> 00:17:09,920

So we have the seal.

410

00:17:09,920 --> 00:17:10,920

What's sealed?

411

00:17:10,920 --> 00:17:15,920

Nobody's been in this room since we were in it.

412

00:17:17,920 --> 00:17:18,920

Here is the pen.

413

00:17:18,920 --> 00:17:20,920

Just trust me if it moves again.

414

00:17:21,920 --> 00:17:26,920

The pen was at, I'd say it was about at an angle like that.

415

00:17:26,920 --> 00:17:29,920

We put it up on the floor and I laid it down and it went like this.

416

00:17:29,920 --> 00:17:32,920

Then we closed and sealed the room and came back and it was straight

417

00:17:32,920 --> 00:17:34,920

because I know it didn't line up with the mark.

418

00:17:34,920 --> 00:17:35,920

I did that on purpose.

419

00:17:35,920 --> 00:17:36,920

You put it like that?

420

00:17:36,920 --> 00:17:39,920

Yeah, it was pretty much like that.

421

00:17:39,920 --> 00:17:41,920

Okay, even if the roll of the page...

422

00:17:46,920 --> 00:17:48,920

Take how I got to say it, take a lot to move it.

423

00:17:48,920 --> 00:17:52,920

That's something to think about.

424

00:17:52,920 --> 00:17:53,920

Keep in mind.

425

00:17:53,920 --> 00:17:56,920

Alright guys, well we're going to start wrapping this up.

426

00:17:56,920 --> 00:17:57,920

Good?

427

00:17:57,920 --> 00:17:58,920

Beautiful.

428

00:17:59,920 --> 00:18:01,920

Conrad, thank you for having us.

429

00:18:01,920 --> 00:18:03,920

Alright, what we're going to do now guys is we're going to head back.

430

00:18:03,920 --> 00:18:06,920

We're going to evaluate the evidence, see what we come up with and we'll be back.

431

00:18:06,920 --> 00:18:08,920

Yeah, I'm sure you won't get or didn't get.

432

00:18:08,920 --> 00:18:09,920

Good.

433

00:18:09,920 --> 00:18:10,920

Looking forward to it.

434

00:18:10,920 --> 00:18:11,920

Excellent, thanks.

435

00:18:11,920 --> 00:18:12,920

Well thank you for your time.

436

00:18:12,920 --> 00:18:13,920

You guys have been great.

437

00:18:13,920 --> 00:18:14,920

Great food.

438

00:18:14,920 --> 00:18:15,920

Thank you guys.

439

00:18:15,920 --> 00:18:16,920

What an awesome appreciate.

440

00:18:16,920 --> 00:18:18,920

Good night Mary Ellen, good night John Boy.

441

00:18:21,920 --> 00:18:22,920

How do you like a night one?

442

00:18:22,920 --> 00:18:23,920

I had a blast.

443

00:18:23,920 --> 00:18:27,920

I don't know, the evidence will tell but we'll be seeing in the next couple of days I guess.

444

00:18:27,920 --> 00:18:28,920

Yeah.

445

00:18:37,920 --> 00:18:40,920

Alright guys, this is the new Boston Inn.

446

00:18:40,920 --> 00:18:43,920

The only thing that I wanted to show you is what you guys did.

447

00:18:43,920 --> 00:18:46,920

The asbestos foam stuff insulation.

448

00:18:46,920 --> 00:18:48,920

Asbestos, she's blown insulation.

449

00:18:48,920 --> 00:18:49,920

Andy's this.

450

00:18:50,920 --> 00:18:52,920

Good boy, you didn't join us tonight.

451

00:18:52,920 --> 00:18:54,920

We're investigating him next weekend.

452

00:18:54,920 --> 00:18:55,920

Asbestos.

453

00:18:55,920 --> 00:18:57,920

This was him clapping it.

454

00:18:57,920 --> 00:19:02,920

And it totally mimics what Mike had taken a picture of.

455

00:19:02,920 --> 00:19:04,920

That's the good thing is you all knew.

456

00:19:04,920 --> 00:19:08,920

Plus the EVPs, there's holes in the ground that fall off for this, the first floor so you can have voices everywhere.

457

00:19:08,920 --> 00:19:10,920

Everything was working against us.

458

00:19:10,920 --> 00:19:15,920

I figured we would have come in and you would have said look at this orb activity guys, there must be something there.

459

00:19:15,920 --> 00:19:18,920

You're the funniest person in the world, you know that?

460

00:19:18,920 --> 00:19:23,920

All I know is that Andy and I did a lot of tests and Jay was there for a lot of them.

461

00:19:23,920 --> 00:19:26,920

We couldn't prove that door and there was a whole thing with the pen in the room.

462

00:19:26,920 --> 00:19:29,920

But you gotta realize too there were like tons of people over there.

463

00:19:29,920 --> 00:19:33,920

We taped off the door and I put my audio recorder there.

464

00:19:33,920 --> 00:19:36,920

No one in the room but the pen had turned a little bit.

465

00:19:36,920 --> 00:19:37,920

That could be anything, that hole.

466

00:19:37,920 --> 00:19:40,920

Well we were banging the table, we were smacking, blowing the pages and everything.

467

00:19:40,920 --> 00:19:41,920

All those like this.

468

00:19:41,920 --> 00:19:42,920

All those like that.

469

00:19:42,920 --> 00:19:44,920

Bottom line, did you feel there was anything there?

470

00:19:44,920 --> 00:19:46,920

I didn't feel anything there but that pen thing.

471

00:19:46,920 --> 00:19:48,920

Did any of the evidence show anything there?

472

00:19:48,920 --> 00:19:49,920

The pen.

473

00:19:49,920 --> 00:19:50,920

Definitely.

474

00:19:50,920 --> 00:19:51,920

It happened.

475

00:19:51,920 --> 00:19:52,920

Whatever.

476

00:19:52,920 --> 00:19:53,920

You can't ignore it.

477

00:19:53,920 --> 00:19:55,920

Alright, well that's the end of that I guess.

478

00:19:55,920 --> 00:19:56,920

Thanks guys.

479

00:19:56,920 --> 00:19:57,920

Thanks for the problem brother.

480

00:19:57,920 --> 00:19:58,920

Thanks.

481

00:19:58,920 --> 00:19:59,920

Good work, good work.

482

00:19:59,920 --> 00:20:02,920

There was some legitimate movement with that pen in the room.

483

00:20:02,920 --> 00:20:05,920

We tried to make it move, we tried to recreate it and we didn't.

484

00:20:05,920 --> 00:20:09,920

But just the fact that it moved maybe an inch, you know they want to just overlook it.

485

00:20:09,920 --> 00:20:10,920

I don't think we should.

486

00:20:16,920 --> 00:20:17,920

Hey Conrad, Barbara.

487

00:20:17,920 --> 00:20:18,920

Hi.

488

00:20:18,920 --> 00:20:19,920

How are you?

489

00:20:19,920 --> 00:20:20,920

How are you?

490

00:20:20,920 --> 00:20:21,920

Hi.

491

00:20:21,920 --> 00:20:22,920

See you.

492

00:20:22,920 --> 00:20:25,920

So, as you know we came and investigated the house.

493

00:20:25,920 --> 00:20:27,920

You all know Mike from Orion.

494

00:20:27,920 --> 00:20:31,920

He has a different method of investigating than we do.

495

00:20:31,920 --> 00:20:40,920

Now if we took this picture and we put it out there for the skeptics, they're going to look at that where Mike states that he believes that that's the maid's head.

496

00:20:40,920 --> 00:20:41,920

This area here.

497

00:20:41,920 --> 00:20:42,920

That shadow there.

498

00:20:42,920 --> 00:20:49,920

You know we had a professional photographer with us that day and she analyzed it and she agreed that she believes it's just a piece of dust floating around.

499

00:20:49,920 --> 00:20:51,920

I don't know what you see there but.

500

00:20:51,920 --> 00:20:52,920

I couldn't make out.

501

00:20:52,920 --> 00:20:54,920

I couldn't make out anything either.

502

00:20:54,920 --> 00:21:00,920

We noticed that the attic is full of blown insulation which is just real fine particles.

503

00:21:00,920 --> 00:21:03,920

You've got a vent on the back side and the front side of the house.

504

00:21:03,920 --> 00:21:08,920

What's happening is when the air comes in it's blowing the dust and it's forcing it through the cracks.

505

00:21:08,920 --> 00:21:13,920

And that's where you're getting those little orb activities, those dust things that are appearing to look like orbs.

506

00:21:13,920 --> 00:21:17,920

The main thing is the evidence that we collect, we try to dissect.

507

00:21:17,920 --> 00:21:23,920

Now anything that we can recreate, we have to dismiss for the fact that we can recreate it.

508

00:21:23,920 --> 00:21:25,920

Now we did have the door situation.

509

00:21:25,920 --> 00:21:27,920

Now we can't recreate that.

510

00:21:27,920 --> 00:21:30,920

And there was a pen situation in one of the rooms.

511

00:21:30,920 --> 00:21:31,920

Yeah, in room six.

512

00:21:31,920 --> 00:21:37,920

In room six, when I made a mental note to look in the books, you know, just to see if anyone had

written anything.

513

00:21:37,920 --> 00:21:45,920

And we had an investigator go in there later and found that there was some strange scribble on the book and then a real hard push and the pen was on the floor.

514

00:21:45,920 --> 00:21:50,920

So what we did was we put the pen up in a very deliberate position on the book.

515

00:21:50,920 --> 00:22:00,920

We closed the room and went back in there and it was a small movement but the pen, if this were the book here, the pen had been left like this.

516

00:22:00,920 --> 00:22:02,920

And when we were back in it was like this.

517

00:22:02,920 --> 00:22:05,920

So we've got quite a few things going on here.

518

00:22:05,920 --> 00:22:07,920

We're sitting here like this.

519

00:22:07,920 --> 00:22:13,920

So, you know, for us to label some place as bona fide haunted, we have to have a little bit more.

520

00:22:13,920 --> 00:22:15,920

And you've got everything working against you here.

521

00:22:15,920 --> 00:22:17,920

So I would say, uninvestigate the book.

522

00:22:17,920 --> 00:22:19,920

I run a lot for you guys.

523

00:22:19,920 --> 00:22:20,920

We thank you very much for your time.

524

00:22:20,920 --> 00:22:21,920

Thank you for that.

525

00:22:21,920 --> 00:22:23,920

And if you ever have any questions or whatever, just contact us.

526

00:22:23,920 --> 00:22:24,920

I had an experience I loved.

527

00:22:24,920 --> 00:22:25,920

Thank you.

528

00:22:25,920 --> 00:22:29,920

I know I'm not alone here and I hear that from other people all the time.

529

00:22:31,920 --> 00:22:33,920

I like that feeling.

530

00:22:33,920 --> 00:22:35,920

It's a comforting feeling.

531

00:22:35,920 --> 00:22:39,920

It's not an evil or mean feeling here.

532

00:22:39,920 --> 00:22:41,920

It's very loving and comforting.

533

00:23:00,920 --> 00:23:02,920

What are you doing about?

534

00:23:02,920 --> 00:23:03,920

Back to him like a pro.

535

00:23:03,920 --> 00:23:05,920

All right, Grant, just grab the monitor.

536

00:23:05,920 --> 00:23:08,920

We got a camera out this line to see the integrity of it.

537

00:23:08,920 --> 00:23:12,920

All right, what we're going to do is we're going to get this set up.

538

00:23:12,920 --> 00:23:13,920

Okay.

539

00:23:13,920 --> 00:23:15,920

And I'll locate it as you push in.

540

00:23:15,920 --> 00:23:16,920

All right.

541

00:23:16,920 --> 00:23:17,920

Perfect.

542

00:23:19,920 --> 00:23:22,920

So what do we got going on down in Pittsburgh?

543

00:23:22,920 --> 00:23:27,920

Well, there's a lady who believes that she's been followed her whole life by spirit.

544

00:23:27,920 --> 00:23:29,920

What the fudge?

545

00:23:29,920 --> 00:23:30,920

How are you doing?

546

00:23:30,920 --> 00:23:31,920

Good.

547

00:23:31,920 --> 00:23:32,920

Happy birthday.

548

00:23:32,920 --> 00:23:33,920

Thank you.

549

00:23:33,920 --> 00:23:34,920

Sam, you do remember?

550

00:23:34,920 --> 00:23:35,920

You're a good kid.

551

00:23:35,920 --> 00:23:36,920

Bye.

552

00:23:36,920 --> 00:23:42,920

Actually, the funniest thing, I was just driving by and my mom had a way to meet my dad for lunch.

553

00:23:42,920 --> 00:23:45,920

And I saw the road to RdTruck and I was like, I wonder if that's Sam's.

554

00:23:45,920 --> 00:23:46,920

You going to El Mananza?

555

00:23:46,920 --> 00:23:47,920

Yeah, to an Oaks.

556

00:23:47,920 --> 00:23:49,920

What the heck?

557

00:23:49,920 --> 00:23:50,920

Yeah, just a...

558

00:23:50,920 --> 00:23:53,920

We were just talking about the Pittsburgh case.

559

00:23:53,920 --> 00:23:57,920

In Pittsburgh, this girl grew up hearing the spirits and nobody ever believed her.

560

00:23:57,920 --> 00:24:00,920

But once she left, now her mom's having problems with the spirits.

561

00:24:00,920 --> 00:24:02,920

One more when we get down there.

562

00:24:02,920 --> 00:24:03,920

Okay, I'm looking forward to...

563

00:24:03,920 --> 00:24:04,920

What time are you meeting your dad?

564

00:24:04,920 --> 00:24:07,920

Actually, I'm supposed to be there now, but I couldn't make this when I saw this.

565

00:24:07,920 --> 00:24:08,920

Well, I'll take your place.

566

00:24:08,920 --> 00:24:09,920

You're going to shut my job.

567

00:24:09,920 --> 00:24:10,920

All right, you go.

568

00:24:10,920 --> 00:24:11,920

I'll just tell my mom.

569

00:24:11,920 --> 00:24:12,920

I'll take your dad's place.

570

00:24:12,920 --> 00:24:13,920

You'll be the hottest roader in RdTruck and pull all you out there.

571

00:24:13,920 --> 00:24:14,920

Well, cool.

572

00:24:14,920 --> 00:24:15,920

We look forward to seeing you and...

573

00:24:15,920 --> 00:24:16,920

Yeah, definitely.

574

00:24:16,920 --> 00:24:17,920

I'm Friday.

575

00:24:17,920 --> 00:24:18,920

Well, get out of here.

576

00:24:18,920 --> 00:24:19,920

Go have lunch, enjoy your birthday.

577

00:24:19,920 --> 00:24:20,920

I will.

578

00:24:20,920 --> 00:24:22,920

You're meeting me bright and early Friday morning, right?

579

00:24:22,920 --> 00:24:25,920

We have to be there two hours earlier because of security stuff, so...

580

00:24:25,920 --> 00:24:26,920

Fabulous.

581

00:24:26,920 --> 00:24:30,920

So the plane leaves at 9.40, so we're going to be there at 7.40, you think?

582

00:24:30,920 --> 00:24:32,920

Yeah, I'd say let's get there for 7.30.

583

00:24:32,920 --> 00:24:33,920

All right.

584

00:24:33,920 --> 00:24:34,920

Well, we'll park in...

585

00:24:34,920 --> 00:24:35,920

All right, guys, we'll have fun.

586

00:24:35,920 --> 00:24:36,920

Say hi to dad.

587

00:24:36,920 --> 00:24:37,920

I see you too.

588

00:24:37,920 --> 00:24:38,920

Okay, we'll...

589

00:24:38,920 --> 00:24:39,920

I know you bought the small little Rhode Island.

590

00:24:39,920 --> 00:24:40,920

She drives on one of the three streets in the States.

591

00:24:40,920 --> 00:24:41,920

That's easy.

592

00:24:41,920 --> 00:24:42,920

That was awesome.

593

00:24:42,920 --> 00:24:43,920

See you later, hon.

594

00:24:43,920 --> 00:24:46,920

I honestly want to stay to a smaller group this time.

595

00:24:46,920 --> 00:24:47,920

Yeah.

596

00:24:47,920 --> 00:24:50,920

So it's going to be me, you, Donna, Brian, Steve.

597

00:24:50,920 --> 00:24:51,920

Perfect.

598

00:24:51,920 --> 00:24:52,920

I think that'll be fine.

599

00:24:52,920 --> 00:24:57,920

Brian and Steve will drive the equipment down because Steve's constant fear of planes.

600

00:24:57,920 --> 00:24:58,920

Works on perfect.

601

00:24:58,920 --> 00:24:59,920

Exactly.

602

00:25:16,920 --> 00:25:18,920

Hey, guys, this place looks kind of small.

603

00:25:18,920 --> 00:25:19,920

What do you think?

604

00:25:19,920 --> 00:25:20,920

Just us first?

605

00:25:20,920 --> 00:25:21,920

Yeah.

606

00:25:26,920 --> 00:25:27,920

Hello.

607

00:25:27,920 --> 00:25:28,920

Hello.

608

00:25:28,920 --> 00:25:29,920

How are you?

609

00:25:29,920 --> 00:25:30,920

Gloria.

610

00:25:30,920 --> 00:25:31,920

Yes.

611

00:25:31,920 --> 00:25:32,920

I'm Grant from Tavs.

612

00:25:32,920 --> 00:25:33,920

We're here to help.

613

00:25:33,920 --> 00:25:34,920

How are you doing?

614

00:25:34,920 --> 00:25:35,920

I'm Jason.

615

00:25:35,920 --> 00:25:36,920

Nice to meet you.

616

00:25:36,920 --> 00:25:37,920

Hi.

617

00:25:37,920 --> 00:25:38,920

This is my daughter, Jenny.

618

00:25:38,920 --> 00:25:39,920

Hi.

619

00:25:39,920 --> 00:25:40,920

How you doing, Grant?

620

00:25:40,920 --> 00:25:41,920

Nice to meet you.

621

00:25:41,920 --> 00:25:42,920

You mind if we come in?

622

00:25:42,920 --> 00:25:43,920

Come on in.

623

00:25:43,920 --> 00:25:44,920

I see you, too.

624

00:25:44,920 --> 00:25:45,920

All right, so thanks for having us here.

625

00:25:45,920 --> 00:25:46,920

What do you guys...

626

00:25:46,920 --> 00:25:47,920

How did this all start?

627

00:25:47,920 --> 00:25:48,920

Well, I was a little bit scared.

628

00:25:48,920 --> 00:25:50,920

I was scared because I was going to be in the room.

629

00:25:50,920 --> 00:25:52,920

I was scared because I was going to be in the room.

630

00:25:52,920 --> 00:25:54,920

I was scared because I was going to be in the room.

631

00:25:54,920 --> 00:25:56,920

I was scared because I was going to be in the room.

632

00:25:56,920 --> 00:25:58,920

I was scared because I was going to be in the room.

633

00:25:58,920 --> 00:26:00,920

I was scared because I was going to be in the room.

634

00:26:00,920 --> 00:26:02,920

I was scared because I was going to be in the room.

635

00:26:02,920 --> 00:26:04,920

I was scared because I was going to be in the room.

636

00:26:04,920 --> 00:26:06,920

I was scared because I was going to be in the room.

637

00:26:06,920 --> 00:26:08,920

I was scared because I was going to be in the room.

638

00:26:08,920 --> 00:26:10,920

I was scared because I was going to be in the room.

639

00:26:10,920 --> 00:26:12,920

I was scared because I was going to be in the room.

640

00:26:12,920 --> 00:26:14,920

I was scared because I was going to be in the room.

641

00:26:14,920 --> 00:26:16,920

I was scared because I was going to be in the room.

642

00:26:17,920 --> 00:26:19,920

I got really scared when I got back.

643

00:26:19,920 --> 00:26:21,920

When I got back from college from college,

644

00:26:21,920 --> 00:26:24,160

I started sitting in my room thinking,

645

00:26:24,920 --> 00:26:26,920

wow, it was no big deal as I was no big deal as I was developing

646

00:26:27,920 --> 00:26:29,920

When I got back from college from college,

647

00:26:29,920 --> 00:26:31,920

I started to listen to music.

648

00:26:31,920 --> 00:26:33,920

It was my■■■■anus at night,

649

00:26:33,920 --> 00:26:35,920

when I walked up to the hall,

650

00:26:35,920 --> 00:26:39,920

I said, hey girl, we are going to make a lot.

651

00:26:39,920 --> 00:26:41,920

I started to listen to the music while I got back from college

652

00:26:41,920 --> 00:26:43,920

and we were dancing in the room.

653

00:26:43,920 --> 00:26:45,920

I started to listen to the music while I was dancing

654

00:26:45,920 --> 00:26:48,000

that I nicknamed what I saw at Tinkerbell.

655

00:26:48,000 --> 00:26:49,520

Didn't really scare me as much.

656

00:26:49,520 --> 00:26:52,800

It just was more fascinating than anything.

657

00:26:52,800 --> 00:26:54,600

How about how big was it?

658

00:26:54,600 --> 00:26:57,160

I probably bought the size of a soft ball.

659

00:26:57,160 --> 00:26:59,880

Gloria, did you ever experience the Tinkerbell thing?

660

00:26:59,880 --> 00:27:01,840

I did not too long ago.

661

00:27:01,840 --> 00:27:05,440

I was in the breakfast room, and I saw this light come

662

00:27:05,440 --> 00:27:09,760

from the kitchen area, moved very, very slowly,

663

00:27:09,760 --> 00:27:10,920

just flying across.

664

00:27:10,920 --> 00:27:12,600

And I thought, is that a lightning bug?

665

00:27:12,600 --> 00:27:13,600

What is this thing?

666

00:27:13,680 --> 00:27:16,680

Kept moving, moving, dancing through to the kitchen,

667

00:27:16,680 --> 00:27:18,160

to the breakfast room.

668

00:27:18,160 --> 00:27:21,400

And it hit the lock, a metal lock on the cabinet.

669

00:27:21,400 --> 00:27:23,840

And as it hit the lock, this ball of light,

670

00:27:23,840 --> 00:27:26,560

it just burst out into sparks.

671

00:27:26,560 --> 00:27:29,120

There was another bit of information

672

00:27:29,120 --> 00:27:31,040

we had gotten, something about you, pregnant.

673

00:27:31,040 --> 00:27:33,680

Oh, yes, the last time I was pregnant,

674

00:27:33,680 --> 00:27:34,880

I was sitting on the couch here.

675

00:27:34,880 --> 00:27:36,560

I was visiting my mother, and I was pregnant

676

00:27:36,560 --> 00:27:38,960

with my daughter, Alexander, at the time.

677

00:27:38,960 --> 00:27:41,160

As I was sitting on the couch typing,

678

00:27:41,200 --> 00:27:44,120

I felt this burning sensation on my stomach.

679

00:27:44,120 --> 00:27:46,520

So I lifted up my shirt, and there were these strange

680

00:27:46,520 --> 00:27:48,920

scratches over my stomach, and I didn't know

681

00:27:48,920 --> 00:27:49,760

what to think of them.

682

00:27:49,760 --> 00:27:52,360

They later on scabbed over, and I mean,

683

00:27:52,360 --> 00:27:55,000

they were genuine scratches, not just red marks.

684

00:27:55,000 --> 00:27:57,000

What are your feelings right now, based on this?

685

00:27:57,000 --> 00:27:58,360

I mean, is it terrifying you?

686

00:27:58,360 --> 00:27:59,200

Are you threatening me?

687

00:27:59,200 --> 00:28:01,160

My bedroom I'm very terrified of.

688

00:28:01,160 --> 00:28:02,760

As a matter of fact, for the past three years,

689

00:28:02,760 --> 00:28:04,640

I won't sleep in my bedroom.

690

00:28:04,640 --> 00:28:06,960

It's used as a junk room now, more or less.

691

00:28:06,960 --> 00:28:10,920

I used to see a green mist, a neon green mist,

692

00:28:10,920 --> 00:28:14,400

at the foot of my bed, and it would just

693

00:28:14,400 --> 00:28:16,080

get brighter and brighter.

694

00:28:16,080 --> 00:28:19,360

So how long, pretty much, have you lived in this house

695

00:28:19,360 --> 00:28:21,480

and believed that something was going on?

696

00:28:21,480 --> 00:28:24,280

I've lived here about eight years, I think,

697

00:28:24,280 --> 00:28:26,560

probably about six years now.

698

00:28:26,560 --> 00:28:27,400

The website.

699

00:28:27,400 --> 00:28:30,960

We started this website to see if anybody else

700

00:28:30,960 --> 00:28:34,600

will tell people that, yes, these things happened to me

701

00:28:34,600 --> 00:28:38,160

without being laughed at or being ridiculed,

702

00:28:38,160 --> 00:28:39,600

and that's how the chat room is run.

703

00:28:39,600 --> 00:28:41,040

So you were looking for support?

704

00:28:41,040 --> 00:28:42,200

We were looking for support, yes.

705

00:28:42,200 --> 00:28:45,240

So right now, you both believe that there's

706

00:28:45,240 --> 00:28:47,120

paranormal activity going on in this house.

707

00:28:47,120 --> 00:28:47,960

I think so.

708

00:28:47,960 --> 00:28:48,680

And it bothers you.

709

00:28:48,680 --> 00:28:49,480

Yes.

710

00:28:49,480 --> 00:28:52,520

Things are going on, you can't explain.

711

00:28:52,520 --> 00:28:54,960

From this investigation, I hope I can get my bedroom back,

712

00:28:54,960 --> 00:28:56,960

because as you see, for the past three years,

713

00:28:56,960 --> 00:28:58,600

I'm just too afraid to sleep in there.

714

00:29:06,080 --> 00:29:09,160

Now, Donna, when you interview them each separately,

715

00:29:09,320 --> 00:29:12,120

I want you to focus almost entirely on details.

716

00:29:12,120 --> 00:29:13,120

What were the details?

717

00:29:13,120 --> 00:29:14,960

Describe to me what you saw, exactly how you saw,

718

00:29:14,960 --> 00:29:17,280

how big was it, when was it, what time are you?

719

00:29:17,280 --> 00:29:18,960

Get these details, all right?

720

00:29:18,960 --> 00:29:21,240

And then what I want you to do is interview one person,

721

00:29:21,240 --> 00:29:24,040

interview the next, and then in casual conversation,

722

00:29:24,040 --> 00:29:25,760

try and get some of those details again

723

00:29:25,760 --> 00:29:26,640

and see if they match up.

724

00:29:26,640 --> 00:29:28,520

I don't want them with each other when you interview them.

725

00:29:28,520 --> 00:29:30,080

I want separate interviews.

726

00:29:30,080 --> 00:29:31,960

They're going to describe a light, OK?

727

00:29:31,960 --> 00:29:33,880

Make sure you get good details on this little light.

728

00:29:33,880 --> 00:29:36,600

Color, shape, everything.

729

00:29:36,600 --> 00:29:38,080

Yeah.

730

00:29:38,160 --> 00:29:42,560

According to what she said, a light came bouncing from over

731

00:29:42,560 --> 00:29:44,200

here at the stove, all right?

732

00:29:44,200 --> 00:29:48,080

You know, around the corner, went over to this cabinet

733

00:29:48,080 --> 00:29:50,920

and just, like a sparkler.

734

00:29:50,920 --> 00:29:52,880

So, you know, it would be great if we could

735

00:29:52,880 --> 00:29:57,120

cover this area, that area, that bedroom with the infrareds.

736

00:29:57,120 --> 00:29:57,760

OK.

737

00:29:57,760 --> 00:30:00,080

I just wanted to let you know, too, Jenny,

738

00:30:00,080 --> 00:30:03,360

that I personally have had experiences similar to yours.

739

00:30:03,360 --> 00:30:05,960

I grew up in a house, where, since I was a little girl,

740

00:30:05,960 --> 00:30:07,560

I experienced paranormal activity.

741

00:30:07,560 --> 00:30:10,280

And nobody else in the house did until after I moved out.

742

00:30:10,280 --> 00:30:10,760

Yeah.

743

00:30:10,760 --> 00:30:12,080

And then my mother did.

744

00:30:12,080 --> 00:30:15,320

It's freaky how similar our situations are,

745

00:30:15,320 --> 00:30:17,520

because I've gone through the same thing.

746

00:30:17,520 --> 00:30:20,040

So was this light that was bouncing on the sun,

747

00:30:20,040 --> 00:30:22,520

was it a specific color, or was it just kind of?

748

00:30:22,520 --> 00:30:27,440

Like a pale, like a pale light, whitish color,

749

00:30:27,440 --> 00:30:29,200

I guess you could describe it as.

750

00:30:29,200 --> 00:30:30,000

Damn.

751

00:30:30,000 --> 00:30:33,080

Yeah, oh, man.

752

00:30:33,080 --> 00:30:35,960

Oh, it's a pothogram.

753

00:30:35,960 --> 00:30:38,720

Oh, man, go freaky on you.

754

00:30:38,720 --> 00:30:40,520

Oh, jeez.

755

00:30:40,520 --> 00:30:41,280

GW.

756

00:30:41,280 --> 00:30:42,560

What's up, sorry?

757

00:30:42,560 --> 00:30:43,720

In the mom's bedroom.

758

00:30:43,720 --> 00:30:47,240

It's an actual jewelry box with a big pentagram.

759

00:30:47,240 --> 00:30:49,240

And when you open it up, there's a bunch of necklaces

760

00:30:49,240 --> 00:30:51,040

with pentagrams and stuff, too.

761

00:30:51,040 --> 00:30:52,560

You should go over and just stay something

762

00:30:52,560 --> 00:30:54,120

without her quietly.

763

00:30:54,120 --> 00:30:55,760

Have her bring up the religion aspects,

764

00:30:55,760 --> 00:30:57,080

find out what religion she is.

765

00:31:00,080 --> 00:31:03,560

That's kind of plug.

766

00:31:03,560 --> 00:31:04,040

Wow.

767

00:31:06,400 --> 00:31:07,680

I believe this is happening to me,

768

00:31:07,680 --> 00:31:10,040

because I used to think that it might have been

769

00:31:10,040 --> 00:31:12,200

an omen of some kind.

770

00:31:12,200 --> 00:31:17,400

Would you be opposed if we had someone come in and do

771

00:31:17,400 --> 00:31:18,920

a blessing on your home?

772

00:31:18,920 --> 00:31:19,400

Not at all.

773

00:31:19,400 --> 00:31:21,760

That conflict with your religious background?

774

00:31:21,760 --> 00:31:22,400

Not at all.

775

00:31:22,400 --> 00:31:23,080

Please do.

776

00:31:23,080 --> 00:31:24,680

Are you religious at all?

777

00:31:24,680 --> 00:31:27,400

I am Catholic, but I don't go to church.

778

00:31:31,800 --> 00:31:32,840

There's too much light in there.

779

00:31:32,840 --> 00:31:34,680

They need to get all the light and the ceiling's on,

780

00:31:34,680 --> 00:31:35,880

so that's why it's still on there.

781

00:31:36,360 --> 00:31:37,640

He's just getting everything set.

782

00:31:37,640 --> 00:31:39,400

He's going to show off the lights.

783

00:31:39,400 --> 00:31:41,000

I mean, we got to kick ass, team.

784

00:31:41,000 --> 00:31:42,920

Yes, we do.

785

00:31:42,920 --> 00:31:44,240

Is it possible?

786

00:31:44,240 --> 00:31:46,440

We need to get these lights off.

787

00:31:46,440 --> 00:31:47,160

Flip.

788

00:31:47,160 --> 00:31:48,120

Flip, like that?

789

00:31:48,120 --> 00:31:49,200

Awesome.

790

00:31:49,200 --> 00:31:50,720

I want to go around with the thermal.

791

00:31:50,720 --> 00:31:51,200

Me and you.

792

00:31:57,360 --> 00:31:59,200

This is nice, man.

793

00:31:59,200 --> 00:32:01,320

You're a co.

794

00:32:01,320 --> 00:32:03,000

Cold that faucet is.

795

00:32:03,000 --> 00:32:04,720

Thermal imager, I don't think they're

796

00:32:04,720 --> 00:32:05,840

going to capture anything.

797

00:32:05,840 --> 00:32:07,200

You know what would be really good?

798

00:32:07,200 --> 00:32:09,360

That tunnel, where you get touched.

799

00:32:09,360 --> 00:32:11,800

I guarantee you if we had it when we were in that tunnel,

800

00:32:11,800 --> 00:32:13,600

you would have seen whatever it was.

801

00:32:13,600 --> 00:32:14,400

You would have seen it.

802

00:32:14,400 --> 00:32:15,800

You would have seen it.

803

00:32:15,800 --> 00:32:17,200

Where it actually is.

804

00:32:20,320 --> 00:32:21,920

That's cool.

805

00:32:21,920 --> 00:32:22,400

You know what?

806

00:32:22,400 --> 00:32:24,280

I wish we had this at the freaking Michelin theater.

807

00:32:24,280 --> 00:32:25,520

We could have put it right on that chair

808

00:32:25,520 --> 00:32:27,080

and see if someone had touched it.

809

00:32:27,080 --> 00:32:29,600

You can see the things that I didn't expect.

810

00:32:29,600 --> 00:32:31,880

You can see the reflection of heat in mirrors

811

00:32:31,880 --> 00:32:34,000

and off of objects, which totally

812

00:32:34,000 --> 00:32:38,880

makes me rethink how heat works in an investigation.

813

00:32:38,880 --> 00:32:41,400

I'm not seeing any drafts of any kind.

814

00:32:41,400 --> 00:32:42,720

I mean, the only thing I see right here

815

00:32:42,720 --> 00:32:44,320

is by the air conditioner.

816

00:32:44,320 --> 00:32:47,360

We're going to have Steve and Brian look at it at that footage

817

00:32:47,360 --> 00:32:49,520

and we look at it close and maybe make them watch it

818

00:32:49,520 --> 00:32:52,720

two or three times just because it's a totally new way

819

00:32:52,720 --> 00:32:53,280

to think at it.

820

00:32:53,280 --> 00:32:55,200

Because I know they're going to watch it and think of it

821

00:32:55,200 --> 00:32:56,360

as light when it's not as heat.

822

00:32:56,360 --> 00:32:58,400

Right now, we're about 1115.

823

00:32:58,400 --> 00:33:00,800

Brian and Steve are starting to do their walk through.

824

00:33:00,800 --> 00:33:02,360

And Donna's actually going with them

825

00:33:02,360 --> 00:33:06,280

to do a little training on the equipment.

826

00:33:06,280 --> 00:33:08,120

OK, I'm starting to do some EVP work, guys.

827

00:33:08,120 --> 00:33:09,560

Let's do this.

828

00:33:09,560 --> 00:33:11,360

Donna, the best thing to do with EVP work

829

00:33:11,360 --> 00:33:13,000

is when you ask a question, make sure

830

00:33:13,000 --> 00:33:14,560

that you give three or four second pause

831

00:33:14,560 --> 00:33:16,920

before you ask the next one so that the spirit can actually

832

00:33:16,920 --> 00:33:18,560

have time to answer you.

833

00:33:18,560 --> 00:33:19,920

OK.

834

00:33:19,920 --> 00:33:24,680

EVPs can be captured by either digital or analog recorders.

835

00:33:24,680 --> 00:33:27,320

We then take that, put it into a computer program, which

836

00:33:27,320 --> 00:33:30,360

cleans them up and isolates the frequencies that normally

837

00:33:30,360 --> 00:33:32,560

couldn't be heard by a human hearing.

838

00:33:32,560 --> 00:33:33,800

Is there somebody here?

839

00:33:36,720 --> 00:33:38,360

Are you attached to an object in this house?

840

00:33:41,760 --> 00:33:42,760

Do you have a name?

841

00:33:50,240 --> 00:33:52,120

Why are you here?

842

00:33:52,120 --> 00:33:53,880

All right, let's go into the little bedroom.

843

00:33:53,880 --> 00:33:55,480

Do some EVP work in there.

844

00:33:55,480 --> 00:33:58,080

That's where they said they saw the most stuff.

845

00:33:58,080 --> 00:33:59,400

OK.

846

00:33:59,440 --> 00:34:01,640

Is there any spirits in this bedroom?

847

00:34:04,120 --> 00:34:06,880

Are you upset because you can't walk in this bedroom?

848

00:34:06,880 --> 00:34:09,080

Yeah, pentagram on there.

849

00:34:09,080 --> 00:34:10,240

It's right here.

850

00:34:10,240 --> 00:34:11,360

Here, picture that.

851

00:34:11,360 --> 00:34:15,440

When I was interviewing her, I asked her and also her daughter

852

00:34:15,440 --> 00:34:16,960

what religion they were affiliated with,

853

00:34:16,960 --> 00:34:19,400

and they both said Catholicism.

854

00:34:19,400 --> 00:34:19,880

Really?

855

00:34:19,880 --> 00:34:20,280

Yes.

856

00:34:20,280 --> 00:34:22,280

Did you ask her why she has this, then?

857

00:34:22,280 --> 00:34:23,280

I didn't see that before.

858

00:34:23,280 --> 00:34:25,000

I did not know she had that.

859

00:34:25,000 --> 00:34:26,240

Flash.

860

00:34:26,240 --> 00:34:27,480

I don't like it.

861

00:34:27,520 --> 00:34:32,280

There's a lot of mixed energy in here, I feel.

862

00:34:32,280 --> 00:34:34,600

I don't feel something, but it's also a person

863

00:34:34,600 --> 00:34:37,320

that's been in three cases her entire life.

864

00:34:37,320 --> 00:34:39,960

Now, how do you think that this house is haunted?

865

00:34:39,960 --> 00:34:41,560

It's a feeling that I have.

866

00:34:41,560 --> 00:34:41,960

Oh, no.

867

00:34:41,960 --> 00:34:42,880

It's not really.

868

00:34:42,880 --> 00:34:43,480

Not doubting it.

869

00:34:43,480 --> 00:34:44,240

You just want to know.

870

00:34:44,240 --> 00:34:47,840

There's nothing life-threatening or evil.

871

00:34:47,840 --> 00:34:49,320

It's not of that nature.

872

00:34:49,320 --> 00:34:51,560

I just feel like there is something here, though.

873

00:34:51,560 --> 00:34:53,400

Could it be that you're just feeling comfortable here?

874

00:34:53,400 --> 00:34:53,880

No.

875

00:34:53,880 --> 00:34:54,320

I'm so cluttered.

876

00:34:54,320 --> 00:34:55,640

No, it's not.

877

00:34:55,640 --> 00:34:57,200

Believe me, I put my own feelings

878

00:34:57,200 --> 00:34:59,880

through my own internal filters about why I feel the way I

879

00:34:59,880 --> 00:35:02,160

feel when I come into a home and feel there's something there.

880

00:35:02,160 --> 00:35:04,040

And it's just a feeling that I have.

881

00:35:04,040 --> 00:35:05,320

Well, you're not saying you don't get it.

882

00:35:05,320 --> 00:35:07,840

We just want to know, because this is the first time we

883

00:35:07,840 --> 00:35:10,760

actually get to sit down and do an investigation thoroughly

884

00:35:10,760 --> 00:35:11,720

with you.

885

00:35:11,720 --> 00:35:15,960

I do think that you experienced some genuine paranormal activity.

886

00:35:15,960 --> 00:35:17,440

That's just my feeling.

887

00:35:17,440 --> 00:35:18,360

We're in the kitchen.

888

00:35:18,360 --> 00:35:19,800

Yeah, back in the kitchen now.

889

00:35:19,800 --> 00:35:22,080

We're coming here to do a little more investigating.

890

00:35:22,080 --> 00:35:24,960

I'm taking the thermal readings, but I'm also

891

00:35:25,000 --> 00:35:27,880

taking notice back that there is a window open right here.

892

00:35:27,880 --> 00:35:28,720

So it's going to be.

893

00:35:28,720 --> 00:35:29,520

Did you get that?

894

00:35:29,520 --> 00:35:31,240

It's different.

895

00:35:31,240 --> 00:35:32,720

Something came from the bedroom.

896

00:35:38,640 --> 00:35:41,560

But I'm also taking notice back that there is a window open

897

00:35:41,560 --> 00:35:41,960

right here.

898

00:35:41,960 --> 00:35:42,800

So it's going to be.

899

00:35:42,800 --> 00:35:43,640

Did you get that?

900

00:35:43,640 --> 00:35:45,400

It's different.

901

00:35:45,400 --> 00:35:46,760

Something came from the bedroom.

902

00:35:46,760 --> 00:35:47,280

Did it?

903

00:35:47,280 --> 00:35:48,800

Yeah.

904

00:35:48,800 --> 00:35:49,880

Let's check it out.

905

00:35:49,880 --> 00:35:50,720

Hello.

906

00:35:50,720 --> 00:35:51,960

Did you have the recorder on?

907

00:35:51,960 --> 00:35:52,520

I got the recorder.

908

00:35:52,520 --> 00:35:53,760

I got the EVP on.

909

00:35:53,760 --> 00:35:55,880

This thing's still working.

910

00:35:55,880 --> 00:35:58,680

It's like a bang or something in here.

911

00:35:58,680 --> 00:35:59,800

Hi, who is here?

912

00:36:03,520 --> 00:36:06,360

Is there anybody in this room right now with us?

913

00:36:06,360 --> 00:36:08,120

I just think there's something coming in here.

914

00:36:08,120 --> 00:36:08,720

I do, yeah.

915

00:36:08,720 --> 00:36:13,160

Like a movement of something like wrestling in this junk.

916

00:36:13,160 --> 00:36:15,320

So this is where she saw the green mist?

917

00:36:15,320 --> 00:36:16,320

Mm-hmm.

918

00:36:16,320 --> 00:36:18,200

At the foot of her bed, right over here.

919

00:36:18,200 --> 00:36:20,760

Yes.

920

00:36:20,760 --> 00:36:22,800

There's something distinctly coming from in here.

921

00:36:22,840 --> 00:36:24,440

Did you just make that noise?

922

00:36:27,920 --> 00:36:29,480

Can you tell us if that was you?

923

00:36:34,080 --> 00:36:34,640

I don't know.

924

00:36:34,640 --> 00:36:39,000

It's really hard to do anything in this room right now.

925

00:36:39,000 --> 00:36:39,800

It is.

926

00:36:39,800 --> 00:36:40,400

Well, let's get out of here.

927

00:36:40,400 --> 00:36:42,120

OK, let's get out.

928

00:36:42,120 --> 00:36:43,960

The camera was on, so we'll be able to find something

929

00:36:43,960 --> 00:36:44,840

to get in that room.

930

00:36:44,840 --> 00:36:45,560

OK.

931

00:36:45,560 --> 00:36:45,960

Let's see.

932

00:36:45,960 --> 00:36:46,920

All right, we're all done, guys.

933

00:36:46,920 --> 00:36:47,600

Let's just do this.

934

00:36:47,600 --> 00:36:50,120

Let's just get out of here, pack up our stuff, and go.

935

00:36:50,120 --> 00:36:52,400

In the bedroom, I think we actually

936

00:36:52,400 --> 00:36:54,280

made a question thing on the DVR camera,

937

00:36:54,280 --> 00:36:56,600

because when we were in the kitchen,

938

00:36:56,600 --> 00:36:58,560

we heard something wrestling around, and I could have sworn.

939

00:36:58,560 --> 00:37:03,240

I almost saw something in there, like a shadow was out.

940

00:37:03,240 --> 00:37:05,640

All right, so we're pretty much all packed up.

941

00:37:05,640 --> 00:37:06,320

OK.

942

00:37:06,320 --> 00:37:07,440

What we're going to do is we're going to, yeah,

943

00:37:07,440 --> 00:37:09,240

we're going to have Brian and Steve break it all down.

944

00:37:09,240 --> 00:37:11,880

They're going to watch every hour, every minute of the footage

945

00:37:11,880 --> 00:37:13,160

that we've caught.

946

00:37:13,160 --> 00:37:15,800

Scrutinize it, and then we'll come back and tell you

947

00:37:15,800 --> 00:37:17,800

what we found, or didn't find whatever.

948

00:37:17,800 --> 00:37:19,040

We appreciate you having us out.

949

00:37:19,040 --> 00:37:20,480

OK, thank you very much for coming.

950

00:37:20,480 --> 00:37:21,280

Wonderful.

951

00:37:21,280 --> 00:37:22,480

Thanks for everything.

952

00:37:22,480 --> 00:37:24,960

You guys have been very, very sweet, nice people.

953

00:37:24,960 --> 00:37:25,520

Thanks, Sam.

954

00:37:25,520 --> 00:37:27,320

I hope you guys don't think we're nuts again.

955

00:37:27,320 --> 00:37:28,200

No, absolutely not.

956

00:37:28,200 --> 00:37:30,040

We're running in the same crowd, so it's OK.

957

00:37:30,040 --> 00:37:31,040

It's OK.

958

00:37:31,040 --> 00:37:45,280

MUSIC

959

00:37:45,280 --> 00:37:47,280

All right, I want to show you a couple of things.

960

00:37:47,280 --> 00:37:49,280

As you can see, we had three different cameras going.

961

00:37:49,880 --> 00:37:53,040

DVR camera in the little dining room area, the one

962

00:37:53,040 --> 00:37:55,800

in the kitchen, and the one in the so-called bedroom.

963

00:37:55,800 --> 00:37:57,720

And when we were in there, you guys should see,

964

00:37:57,720 --> 00:37:59,320

I heard a noise in the bedroom.

965

00:37:59,320 --> 00:38:01,840

This is me hearing a noise.

966

00:38:01,840 --> 00:38:02,760

So we went in there.

967

00:38:02,760 --> 00:38:04,200

I took some pictures.

968

00:38:04,200 --> 00:38:05,600

We had the audio recorder going,

969

00:38:05,600 --> 00:38:07,280

asking questions for EVP.

970

00:38:07,280 --> 00:38:08,680

The digital camera came out nothing.

971

00:38:08,680 --> 00:38:10,040

Audio recorder, nothing.

972

00:38:10,040 --> 00:38:12,880

And so I don't know what it was that I heard,

973

00:38:12,880 --> 00:38:14,320

but it didn't show up on the camera.

974

00:38:14,320 --> 00:38:17,280

I don't think that they didn't ever experience anything.

975

00:38:17,280 --> 00:38:19,440

I think they may have seen something, either confused it

976

00:38:19,440 --> 00:38:22,440

with paranormal activity, and blown it out of a portion,

977

00:38:22,440 --> 00:38:24,720

or experienced something real, and blown it out of a portion.

978

00:38:24,720 --> 00:38:28,360

A daughter definitely believes that she witnessed something.

979

00:38:28,360 --> 00:38:30,120

And it's a sincere life.

980

00:38:30,120 --> 00:38:30,800

Yeah.

981

00:38:30,800 --> 00:38:33,400

All the things they reported were too huge to try and debunk.

982

00:38:33,400 --> 00:38:37,000

It's not like doors opening and closing.

983

00:38:37,000 --> 00:38:39,080

Right, or hearing something.

984

00:38:39,080 --> 00:38:39,560

I agree.

985

00:38:39,560 --> 00:38:43,640

Their stories were close, but different.

986

00:38:43,640 --> 00:38:45,640

And the thing is too, like Steve was telling us,

987

00:38:45,640 --> 00:38:47,280

it wasn't like it was done.

988

00:38:47,280 --> 00:38:48,960

It happened like two days before we got there.

989

00:38:48,960 --> 00:38:50,600

It just happened years before we got there.

990

00:38:50,600 --> 00:38:52,800

So even if there was paranormal activity in the house,

991

00:38:52,800 --> 00:38:53,960

it could have went away by now.

992

00:38:53,960 --> 00:38:55,400

You know, it could have been a place dormant.

993

00:38:55,400 --> 00:38:56,960

And not doing anything right now.

994

00:38:56,960 --> 00:38:59,040

So we go in there and say it's not haunted,

995

00:38:59,040 --> 00:39:02,440

but who knows a year from now, it just starts back up again.

996

00:39:02,440 --> 00:39:03,160

Well, thank you, Brian.

997

00:39:03,160 --> 00:39:04,040

Good work.

998

00:39:04,040 --> 00:39:04,540

Good work.

999

00:39:04,540 --> 00:39:06,960

Thanks for a happy other Wednesday.

1000

00:39:06,960 --> 00:39:07,460

Yeah.

1001

00:39:13,640 --> 00:39:14,440

How you doing?

1002

00:39:14,440 --> 00:39:15,040

Hi.

1003

00:39:15,080 --> 00:39:16,440

So good to see you guys again.

1004

00:39:16,440 --> 00:39:19,680

OK, let's hear the news now.

1005

00:39:19,680 --> 00:39:23,440

Well, as you know, we came here because you guys had claimed

1006

00:39:23,440 --> 00:39:25,320

there was paranormal activity in your home.

1007

00:39:25,320 --> 00:39:26,240

We listened to your stories.

1008

00:39:26,240 --> 00:39:27,040

We had interviews.

1009

00:39:27,040 --> 00:39:28,880

We listened to your experiences.

1010

00:39:28,880 --> 00:39:32,120

And they were just incredible experiences, stuff

1011

00:39:32,120 --> 00:39:33,520

that you don't hear every day.

1012

00:39:33,520 --> 00:39:36,520

Problem is with the occurrences you guys had,

1013

00:39:36,520 --> 00:39:41,600

really there were no ways for us to try to disprove those.

1014

00:39:41,600 --> 00:39:43,040

One thing happened.

1015

00:39:43,040 --> 00:39:45,560

Two investigators when they were walking through the kitchen

1016

00:39:45,560 --> 00:39:47,920

heard a rustling noise in your bedroom.

1017

00:39:47,920 --> 00:39:50,560

Upon going in there, they didn't notice anything.

1018

00:39:50,560 --> 00:39:52,840

The camera didn't pick up anything.

1019

00:39:52,840 --> 00:39:55,880

The camera was only covering so much of the room.

1020

00:39:55,880 --> 00:39:57,680

So take that for what it's worth.

1021

00:39:57,680 --> 00:39:59,640

You know, we can't really put that into the pot.

1022

00:39:59,640 --> 00:40:00,640

But something happened.

1023

00:40:00,640 --> 00:40:02,360

I mean, there's a lot of stuff in that room.

1024

00:40:02,360 --> 00:40:04,760

Maybe something fell, shifted.

1025

00:40:04,760 --> 00:40:07,320

You know, people were in the room during the night.

1026

00:40:07,320 --> 00:40:10,480

So we know that you guys seem genuine about what you

1027

00:40:10,480 --> 00:40:11,920

experienced.

1028

00:40:11,920 --> 00:40:13,840

We just wish we could have caught something for you.

1029

00:40:13,840 --> 00:40:15,040

Hey, how can we get evidence?

1030

00:40:15,040 --> 00:40:16,640

I mean, we have a webcam set up.

1031

00:40:16,640 --> 00:40:17,000

Right.

1032

00:40:17,000 --> 00:40:17,560

And that's you.

1033

00:40:17,560 --> 00:40:18,520

You're already starting that.

1034

00:40:18,520 --> 00:40:20,040

What you need to do is you've already

1035

00:40:20,040 --> 00:40:21,960

taken that big step of creating the site

1036

00:40:21,960 --> 00:40:23,880

and putting your story out there.

1037

00:40:23,880 --> 00:40:26,640

If you guys set up a camera and record something yourselves

1038

00:40:26,640 --> 00:40:28,840

and believe that you caught something,

1039

00:40:28,840 --> 00:40:31,080

you can easily load it onto the computer.

1040

00:40:31,080 --> 00:40:34,280

You can have us at TAPS put it up on our site

1041

00:40:34,280 --> 00:40:36,440

or, you know, link it towards yours.

1042

00:40:36,440 --> 00:40:39,680

And that way, a lot of people will be able to come by,

1043

00:40:39,720 --> 00:40:41,640

review it and give you their impressions on it,

1044

00:40:41,640 --> 00:40:43,880

from believers to skeptics and everything else.

1045

00:40:43,880 --> 00:40:45,680

That's what we've been doing on our website, too,

1046

00:40:45,680 --> 00:40:48,360

putting up people's pictures onto the website,

1047

00:40:48,360 --> 00:40:50,880

having other people come around and take a look at it

1048

00:40:50,880 --> 00:40:52,400

and offer their two cents worth.

1049

00:40:52,400 --> 00:40:54,680

Honestly, you know what you guys are doing?

1050

00:40:54,680 --> 00:40:56,480

You've had experiences.

1051

00:40:56,480 --> 00:40:58,120

You're trying to find answers.

1052

00:40:58,120 --> 00:41:00,160

And you're sharing and trying to help other people.

1053

00:41:00,160 --> 00:41:02,080

This is pretty much a flashback into the past

1054

00:41:02,080 --> 00:41:04,200

with Jason and myself.

1055

00:41:04,200 --> 00:41:06,520

You're pretty much starting your own investigation group.

1056

00:41:06,520 --> 00:41:09,120

You just don't know it.

1057

00:41:09,120 --> 00:41:10,440

So we love coming here.

1058

00:41:10,440 --> 00:41:11,440

We love you guys.

1059

00:41:11,440 --> 00:41:14,760

We love what you're doing for the field with that chat room.

1060

00:41:14,760 --> 00:41:16,680

Just make sure you're careful of who's in there

1061

00:41:16,680 --> 00:41:19,120

and what you put out there for the world to see.

1062

00:41:19,120 --> 00:41:20,440

And just start getting the stuff

1063

00:41:20,440 --> 00:41:22,280

to start capturing stuff.

1064

00:41:22,280 --> 00:41:24,920

We really do appreciate you guys having us come down.

1065

00:41:24,920 --> 00:41:27,160

That was my sabbaki. You guys have been wonderful.

1066

00:41:27,160 --> 00:41:28,720

It's too bad you guys didn't find anything.

1067

00:41:28,720 --> 00:41:30,840

Who knows, maybe if we set up some more equipment

1068

00:41:30,840 --> 00:41:33,760

then we can capture something that you guys can check out.

1069

00:41:33,760 --> 00:41:35,640

Sounds good. Perfect.

1070

00:41:35,640 --> 00:41:36,720

You all have a good day.

1071

00:41:36,720 --> 00:41:38,240

Thanks, you too.

1072

00:41:38,240 --> 00:41:42,080

Just because they can't measure anything on tape

1073

00:41:42,080 --> 00:41:46,040

with scientific solid evidence doesn't mean that there's

1074

00:41:46,040 --> 00:41:48,520

no such thing as a ghost in their house.

1075

00:41:48,520 --> 00:41:49,760

That just means that other people

1076

00:41:49,760 --> 00:41:51,560

have not been able to capture it,

1077

00:41:51,560 --> 00:41:53,880

see it on film, and to prove it.

1078

00:42:00,640 --> 00:42:03,040

On the next episode of Ghost Hunters,

1079

00:42:03,040 --> 00:42:06,600

Jason and Grant investigate a haunted house.

1080

00:42:06,600 --> 00:42:10,400

Something grabbed me by the throat and I couldn't talk.

1081

00:42:10,400 --> 00:42:13,800

Keep hearing these small gasps behind me.

1082

00:42:13,800 --> 00:42:15,920

38 degrees, 32 degrees.

1083

00:42:15,920 --> 00:42:19,960

Will Taps be able to expel a woman's evil spirits?

1084

00:42:19,960 --> 00:42:22,800

He's here.

1085

00:42:22,800 --> 00:42:25,080

And Taps investigates a house haunted

1086

00:42:25,080 --> 00:42:26,520

by the dead grandparents.

1087

00:42:26,520 --> 00:42:28,840

I heard the door slam and when I came down

1088

00:42:28,840 --> 00:42:32,160

it was in the closed position with the lock lock.

1089

00:42:32,160 --> 00:42:34,360

This is where they slept for over 60 years.

1090

00:42:34,360 --> 00:42:38,920

I hear a woman's voice all the time.

1091

00:42:38,920 --> 00:42:41,800

I was a skeptic before I moved into this house.

1092

00:42:41,800 --> 00:42:44,040

Will the Ghost Hunters make contact?

1093

00:42:44,040 --> 00:42:45,520

Dude, what?

1094

00:42:45,520 --> 00:42:46,120

What?

1095

00:42:46,120 --> 00:42:46,920

Dude, check us out.